



SHIRE OF NORTHAM

**MINUTES OF THE
ART COLLECTION COMMITTEE MEETING
HELD
THURSDAY
1 AUGUST 2013**

SHIRE OF NORTHAM

MINUTES OF THE SHIRE OF NORTHAM ART COLLECTION COMMITTEE MEETING HELD ON 1 AUGUST 2013 AT 4:02 PM

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SHIRE OF NORTHAM

Minutes of the Shire of Northam Art Collection Committee held in the Committee Room on THURSDAY, 1 August 2013 at 4.02 pm

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1. **DECLARATION OF OPENING AND WELCOME**

The meeting was declared open at 4.02pm.

2. **DECLARATION OF INTEREST**

Parts of Division 6 Subdivision 1 of the Local Government Act 1995 requires Council members and employees to disclose any direct or indirect financial interest or general interest in any matter listed in this agenda.

The Act also requires the nature of the interest to be disclosed in writing before the meeting or immediately before the matter being discussed.

NB A Council member who makes a disclosure must not preside or participate in, or be present during, any discussion or decision making procedure relating to the disclosed matter unless the procedures set out in Sections 5.68 or 5.69 of the Act have been complied with.

Mr Thomas Michael Letch declared an "Indirect Financial" interest in item 6.3 – Consideration/approval of Provenance Card Format – Wife Proposed Work \$375.00.

3. ATTENDANCE

Chairman
Councillor

AVAS
Northam Chamber of Commerce
Community Representative
Shire of Northam

Mr TM (Michael) Letch
Cr Ulo Rumjantsev
Cr Denis Beresford
Ms Stephanie Corcoran
Mr Alan Jelly
Ms Anne Ashman
Ms Alysha Maxwell

4. APOLOGIES

Ms Denise Gobbart

5. CONFIRMATION OF MINUTES

Minute: AR.036

Moved: Mr Michael Letch

Seconded: Cr Ulo Rumjantsev

That the Minutes of the Art Collection Committee Meeting held on Thursday, 4 July 2013 be confirmed as a true and correct record of that meeting.

CARRIED 6/0

6. AGENDA ITEMS

6.1 WATER COLOUR PROGRESS – CLAUDE HOTCHKIN BEQUEST

It was noted that the budget must be endorsed before the works can be undertaken. Discussions have occurred with Phil Mayne from Northam Picture Framers. Four of the five paintings located at his business are proposed for repairs. Phil has been advised that we are waiting for the adoption of budget before we can deliver the paintings to Douglas Firth from Biblio Folio for restoration. Mr Mayne advised the paintings would be best transported unframed as it would pose less of a risk. Douglas Firth has advised that it would be best for him to receive them unframed.

Mr Mayne has advised that he would be able to un-frame the remainder of the paintings for transportation. He asked if we could contact him when the budget is endorsed and arrangements can be made then.

6.2 DISPLAY OF HUGO THROSSELL PORTRAIT

After meeting at the Northam Visitor Centre it was suggested to hang the painting on the wall opposite the front desk. As this wall is a part of AVAS's space we had to consult with them as to if this wall is a possibility. After AVAS's meeting it was concluded that this wall wasn't an option however the next wall along, immediately right as you walk in the front entrance, would be a possibility.

The committee discussed whether they believed this was a suitable location. Ms Corcoran advised that AVAS felt that if AVAS have a large painting which they wish to display this may be a suitable location.

The committee believed that this alternative wall would be a suitable hanging location.

Mr Thomas Michael Letch declared an "Indirect Financial" interest in item 6.3 – Consideration/approval of Provenance Card Format – Wife Proposed Work \$375.00.

Mr Letch departed the meeting room at 4.14pm

6.3 CONSIDERATION/APPROVAL OF PROVENANCE CARD FORMAT

A quote was received from Mrs Letch to complete the preparation of the provenance cards. The quote estimated that it would take approximately 15 hours to prepare 101 provenance cards which would include editing and some research. The total cost would be \$375.00 plus the allowance of 2 hours (\$50.00) for contingencies, if they should occur.

The Shire is to meet the cost of the chosen paper and the printing of the cards when required. Two cards would be able to be put on one A4 page. Ms Ashman suggested getting all of the cards done and we can update and print as required.

The below is an example of how the provenance card would appear.

FROSTY MORNING

Robert Richmond Campbell 1902 - 1972

Born in Edinburgh. Migrated to Australia in 1932.

In the 1950's he was Australia's leading colourist.

Curator of WA Art Gallery in 1947 - also

Queensland and South Australian galleries.

Awarded the OBE in 1958, and CMG in 1967.

Took Art exhibition to India.

Six exhibitions held since his death.

Claude Hotchkin Bequest



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RECOMMENDATION

Minute: AR.037

Moved: Mr Denis Beresford

Seconded: Ms Anne Ashman

- 1. Subject to budget constraints, have Mrs Letch complete the works quoted once the 2013/2014 budget has been adopted.**

CARRIED 5/0

Mr Michael Letch returned to the meeting room at 4.19pm.

6.4 MISSING ART WORK FROM THE COLLECTION

The committee noted that although this item has been written off we are not disowning and if a trail or the artwork is discovered in the future it will still be the property of the Shire of Northam.

6.5 ART STORAGE DESIGN

This was noted and once the budget has been endorsed the preparation of this would be expected to occur.

6.6 REPRODUCTIONS OF HUGO THROSSELL PORTRAIT

A disk has been given to Ms Maxwell which contains a photographic image of the Hugo Throssell painting which would be suitable and has previously been used for a reproduction onto canvas.

As correspondence was received from the Northam & District Historical Society regarding the insurance of the collection, Mr Letch brought up that the Outward Loan Transfer Form implies that the borrower is required to insure the artwork, as the insurance has been previously raised it was asked if it could be confirmed that the artwork is insured wherever it is located, including when in transit.

Ms Ashman raised the topic of having a function to launch the collection; she suggested that we may be able to present the reproductions that have been made for the Northam RSL, Historical Society and Northam Heritage Forum at this event. It was suggested that this could be held at Northam Visitor Centre/Riversedge Café as this would allow people to view the Throssell Portrait and she believed that the 10th light horse may be going here also. It was decided that this would be an invite only event. Mr Letch suggested that each committee member can develop a list of who should be invited. A date that was believed to be suitable was at the end of September or beginning of October the date decided on must not conflict with anything that AVAS has planned.

6.7 OUTGOING CORRESPONDENCE

It was noted that the following has been sent;

- Letter to Phil Mayne, Northam Picture Framers thanking him for his patience and assistance while we considered the artwork for repairs. It was advised that we would be picking up the paintings and asked him to advise of a suitable time for this;
- Letter to Australian War Memorial seeking interest on reproduction of Hugo Throssell portrait. Posted 25 July, 2013; and
- Letter to Northam Historical Society in regards to the insurance on collection, location of Sir James Mitchell portrait and reproduction of Hugo Throssell portrait. Posted 25 July, 2013.

7. OTHER BUSINESS OF AN URGENT NATURE INTRODUCED BY DECISION OF THE COMMITTEE

Nil

8. DECLARATION OF CLOSURE

There being no further business the Presiding Officer declared the meeting closed at 4.50pm.

“I certify that the Minutes of the Shire of Northam Art Collection Committee Meeting held on Thursday, 1 August 2013, have been confirmed as a true and correct record.”

_____President

_____Date