

SHIRE OF NORTHAM

Minutes of the Shire of Northam Art Collection Committee Meeting held Thursday, 26 April 2012 at 4:06 pm

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1. OPENING AND WELCOME

The Meeting was declared open at 4:06pm.

2. DECLARATION OF INTEREST

Parts of Division 6 Subdivision 1 of the Local Government Act 1995 requires Council members and employees to disclose any direct or indirect financial interest or general interest in any matter listed in this agenda.

The Act also requires the nature of the interest to be disclosed in writing before the meeting or immediately before the matter being discussed.

NB A Committee member who makes a disclosure must not preside or participate in, or be present during, any discussion or decision making procedure relating to the disclosed matter unless the procedures set out in Sections 5.68 or 5.69 of the Act have been complied with.

3. ATTENDANCE

Chairman	Mr TM (Michael) Letch
Councillors	Cr Ulo Rumjantsev
	Cr Denis Beresford
Shire of Northam	Denise Gobbart
AVAS	Ms Carol-Anne Wescombe
Community Representative	Ms Ann Ashman

4. APOLOGIES

Northam Chamber of Commerce - Ms Pat French

5. CONFIRMATION OF MINUTES OF PREVIOUS MEETING

Moved: Ms Ann Ashman
Seconded: Cr Ulo Rumjantsev

That the Minutes of the Shire of Northam Art Collection Committee Meeting held on Thursday 08 March 2012, be confirmed as a true and accurate record of that Meeting.

Carried 4/0

Cr Beresford attended at 4:09pm

6 AGENDA ITEMS

6.1 STORAGE OF ART COLLECTION

Planning is underway for storage in new records facility at new depot site. The site plans showing the footprint of where the proposed records facility was to be located were presented to the meeting. Katanning's design of the library / gallery was also presented showing an Artwork Storage & Work area of 15.0m x 6.0m.

7. OTHER BUSINESS OF AN URGENT NATURE INTRODUCED BY DECISION OF THE COMMITTEE

7.1 Lunch Meeting – Melissa Harpley, Art Gallery of WA

A general review of the lunch meeting was given

- Care of the collection----- paper works e.g. watercolours. Very fragile, main enemy - light, too much quickly fades them. While we were aware of this in general she emphasised it. The best way to deal with the problem is for us maybe to keep them 'under wraps' but available for special exhibitions, which are generally of fairly brief duration. Watercolours from the original Hotchin Bequest probably need reframing with acid free paper backing, as the need for this was not understood in times past.

- Transport of works - for short distances, Glassine paper & bubble wrap - back to back & face to face is O.K. For longer journeys – to other Shires for instance, she suggests contact with “Art On The Move” who are well used to this.
- Longer Term - a proper storage and work area. This is now under consideration as part of the new Depot, she sees that as an essential. Regarding climate control, this may not be an absolute essential, if there is good insulation & controlled ventilation. She made the point that it is SUDDEN change which is the main problem.
- Future direction of the Collection - build on what we have, rather than taking a completely new direction such as abstract and generally non-representational works. She felt that special sections in the Northam Art Prize, or similar, could be a good way to go.
- General management of the collection - We should contact the Fremantle City council regarding their policy of acquisition and disposal. Also possibly City of Albany.

Cr Beresford suggested that the sculptures located in the Fitzgerald St, Bernard Park & at AVAS, need to be photographed and recorded.

7.2 Photographing

Cr Rumjantsev & Michael Letch to after the 30 April. They will also take close up photographs of any damage to each piece.

7.3 Artwork Displays - RSL & Historical Society

Ms Gobbart to write and advise the RSL that conditions are to be set for the displaying of the proposed artworks requested.

Ms Gobbart is to seek conditions for display from other local authorities, from this information a pro-forma document is to be developed.

Ms Gobbart to write and advise the Historical Society the artworks requested can be displayed for the present until revolving display comes into play.

7.4 Mosaic Software

General discussion regarding this software occurred the cost is approximately \$5,000 with 2 days instruction. Michael Letch is to obtain quote information for the product. This matter will be considered at the next meeting.

7.5 Artwork Records

Ann Ashman advised that one of her paintings was not recorded in the collection. Cr Rumjantsev is to check the blue book; they believe it is recorded in that document.

8. DATE OF NEXT MEETING

The next Meeting of the Shire of Northam Art Collection Committee will be held on Thursday, 31 May 2012, at 4:00pm in the Committee Meeting Room, Shire of Northam Administration Office.

9. DECLARATION OF CLOSURE

There being no further business the Presiding Officer declared the Meeting closed at 4.59pm.

“I certify that the Minutes of the Shire of Northam Art Collection Committee Meeting held on Thursday, 26 April 2012, have been confirmed as a true and correct record.”

Chairman

Date