



SHIRE OF NORTHAM

**NOTICE FOR AN
ART COLLECTION COMMITTEE MEETING
COMMENCING AT
4:00 PM
THURSDAY
1 AUGUST 2013**

Please be advised that the next Audit Committee Meeting will be held as above.

**D R Gobbart
EXECUTIVE MANAGER CORPORATE SERVICES
27 July 2013**

SHIRE OF NORTHAM

SUMMARY OF AGENDA TO BE PRESENTED TO THE ART COLLECTION COMMITTEE MEETING TO BE HELD ON 1 AUGUST 2013 AT 4:00 PM

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SHIRE OF NORTHAM

Notice and Agenda of an Art Collection Committee Meeting to be held in the in the committee room on THURSDAY, 1 August 2013 at 4.00 pm

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1. DECLARATION OF OPENING AND WELCOME

2. DECLARATION OF INTEREST

Parts of Division 6 Subdivision 1 of the Local Government Act 1995 requires Council members and employees to disclose any direct or indirect financial interest or general interest in any matter listed in this agenda.

The Act also requires the nature of the interest to be disclosed in writing before the meeting or immediately before the matter being discussed.

NB A committee member who makes a disclosure must not preside or participate in, or be present during, any discussion or decision making procedure relating to the disclosed matter unless the procedures set out in Sections 5.68 or 5.69 of the Act have been complied with.

3. ATTENDANCE

COUNCIL

Chairman
Councillors

Northam Chamber of Commerce
AVAS
Community Representatives
Shire of Northam

Cr T M Letch
Cr Denis Beresford
Cr U Rumjantsev
Mr Alan Jelly
Ms Stephanie Corcoran
Ms Anne Ashman
Ms Denise Gobbart
Ms Alysha Maxwell

4. APOLOGIES

5. CONFIRMATION OF MINUTES

That the Minutes of the Art Collection Committee Meeting held on Thursday, 4 July 2013 be confirmed as a true and correct record of that meeting.

6. AGENDA ITEMS

6.1 WATER COLOURS PROGRESS – CLAUDE HOTCHKIN BEQUEST

BACKGROUND

At Council Meeting on 17 July, 2013 Council endorsed the repairs for paintings 37, 39, 40, 41, 43, 46 & 47 at the price quoted by Douglas Firth from Biblio Folio and to provide a provision of \$4,070.00 in the 2013/2014 budget to undertake the works.

The following table demonstrates the artwork for repairs;

No	Title & Artist	Quote	Artwork Value
37	Green Valley – George Benson	\$440.00	\$1,400.00
39	Deserted Beach – Arthur Boyd	\$880.00	\$8,800.00
40	Quiet Mornings Fremantle – Marshall Clifton	\$330.00	\$800.00
41	Picnic Spot, Green Heads – Kenneth McQueen	\$660.00	\$4,400.00
43	Cloud Swept Valley – Allan Stubbs	\$660.00	\$1,200.00
46	The Silver Lining – Cyril Lander	\$550.00	\$2,400.00
47	The Fishing Party – Percy Ivor Hunt	\$550.00	\$3,500.00

The paintings currently stored at Northam Picture Framers are 39, 40, 42, 46 & 47.

6.2 DISPLAY OF HUGO THROSSELL

BACKGROUND

After meeting at the Northam Visitor Centre it was suggested to hang the painting on the wall opposite the front desk. As this wall is a part of AVAS's space we had to consult with them as to if this wall is a possibility. After AVAS's meeting it was concluded that this wall wasn't an option however the next wall along, immediately right as you walk in the front entrance, would be a possibility.

The Committee must now decide if this is a suitable hanging location.

6.3 CONSIDERATION/APPROVAL OF PROVENANCE CARD FORMAT

BACKGROUND

At Council Meeting on the 17 July, 2013 Council endorsed the design of the provenance cards and made a provision of \$500.00 in the 2013/2014 budget for the cards to be prepared and laminated.

6.4 MISSING ART WORK FROM THE COLLECTION

At Council meeting on 17 July, 2013 Council endorsed that the missing piece of artwork from the collection, believed to be 'Don Juan's Garden' by Norman Lindsay be written off from the Shire of Northam Art register.

6.5 ART STORAGE DESIGN

At Council meeting on 17 July, 2013 Council endorsed the proposed art storage design at an estimated cost of \$13,236.00 which will be temporarily installed at the Northam Recreation Centre and then shifted to the new records facility to be located within the new Depot. Council also provided a provision of \$13,236.00 in the 2013/2014 budget and undertake the construction and installation of the proposed storage system.

6.6 REPRODUCTION'S OF HUGO THROSSELL PORTRAIT

Enquiries have been made regarding the cost and the location of the digital image in relation to the reproduction of the Hugo Throssell portrait. Country Copiers have advised that the cost to print an A2 image onto canvas would cost \$45.00, however the image was provided to them on a disk. A member of the Environmental Society is believed to have access to this disk.

It was endorsed at the Council Meeting on the 17 April, 2013 that photographic copies be made of the Hugo Throssell VC portrait for the Northam Returned Services League, Historical Society and Northam Heritage Forum which would be framed by the group at their cost. The approximate cost to print a good quality copy onto canvas would be \$50.00.

Correspondence was received from the Northam & Districts Historical Society in regards to the reproduction of this image which also included other questions in relation to the location of the Sir James Mitchell portrait and the insurance for the collection. This was responded to on the 24 July, 2013.

Ms Ashman suggested that at the opening we could have the copies of the Throssell portrait made and they can be presented at the opening event. The recipients of the portrait could be invited to attend and receive their copies formally.

6.7 OUTGOING CORRESPONDENCE

The following letters have been sent out in regards to matters which relate to the committee;

- Letter to Phil Mayne, Northam Picture Framers thanking him for his patience and assistance while we considered the artwork for repairs. It was advised that we would be picking up the paintings and asked him to advise of a suitable time for this;

- Letter to Australian War Memorial seeking interest on reproduction of Hugo Throssell portrait. Posted 25 July, 2013; and
- Letter to Northam Historical Society in regards to the insurance on collection, location of Sir James Mitchell portrait and reproduction of Hugo Throssell portrait. Posted 25 July, 2013.

7. OTHER BUSINESS OF AN URGENT NATURE INTRODUCED BY DECISION OF THE COMMITTEE

8. CLOSURE OF MEETING